THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1400 *Thursday, June* 1, 1826 *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The School for Scandal, last night, presented no novelty in the distribution of characters.—*Robinson Crusoe* followed to a thin house.

Drury Lane Theatre.

The Knights of the Cross was repeated last night, with *The Innkeeper's Daughter.* As the principal part of the audience came in at half-price, we presume that we must attribute a very numerous attendance rather to the attraction of Miss Kelly in her unrivalled character of *Mary,* than to the merits or demerits, (both are now pretty equally attractive) of the new drama. Mr. Horn was indisposed, and his place was supplied by Mr. Yarnold. Miss Graddon appeared as the representative of *Edith Plantagenet, vice* Miss Stephens, whose presence, we presume, was required at the Concert Room of Vauxhall; now admitting, as we do very readily, the excellence of Miss Graddon's singing, (performance is out of the question) it is truly derogatory to a patent Theatre to be obliged for such a reason to change a part on the very second representation; this, however, is but a portion of a system to which the public have long submitted, and to which indeed they have in some degree contributed—the consideration of particular talent rather than general effect; this will in time, not in due time, correct itself; both Theatres, or we are much mistaken, feel it at this moment very sensibly.

As to the remainder, Mr. Wallack was as characteristic of *Richard Cœur de Lion,* as his stature would admit. Mr. Bennett played with spirit, and put on and removed his disguises rapidly and effectively.—The dresses are defective, scarcely in one instance correct. But the dog! he is, and must continue the principal attraction of the piece, as long as the sympathies of the galleries are more readily awakened by canine than human feelings. The upper circles were so much delighted with his performance in the scene where he leaps on the Marquis that it was loudly encored. We regret to state that the encore received no attention, that the dog in fact showed the most marked disrespect to the audience. Such conduct is the more reprehensible as he or she has been engaged for three years on a very liberal salary, dispensed in the shape of a most substantial breakfast, dinner, and supper *per diem,* with clean straw every night.

Haymarket Theatre.

After *Bon Ton,* and *Paul Pry,* Mr. J. Reeve appeared, for the first time, as *Major Sturgeon;* it was an excellent performance, to which our limits prevent our doing justice.

A Masquerade at the Argyll Rooms this night—C. Wright's Wines.

Theatre Royal, Covent Garden.

Madame VESTRIS's NIGHT.

This Evening, the Comedy of The

Merry Wives of Windsor

Sir John Fallstaff, Mr FAWCETT, Justice Shallow, Mr MEADOWS
Abraham Slender, Mr W. FARREN, Fenton, Mr BRAHAM,
Ford, Mr WARDE, Page, Mr COOPER, Dr. Caius, Mr FARLEY,
Hugh Evans, Mr BLANCHARD, Host. Mr EVANS,
Pistol, Mr ATKINS, Nym, Mr HENRY, Simple, Mr BARNES,
Bardolph, Mr J. ISAACS, Robin, Master LONGHURST,
Mrs Ford, (1st time) Miss PATON, Mrs Page, Madame VESTRIS,
Ann Page, Miss GOWARD, Mrs Quickly, Mrs DAVENPORT.

Act I.—With thee fair Summer's joys appear, Mr Braham.
Act II.—Hey nonny, nonny, Mad, Vestris—Crabbed age and youth, Miss Paton—Chloe flies me like a fawn Mr Braham—Love like a shadow flies, Mr Braham and Miss Goward
Act III.—All that glitters is not gold, Miss Paton & Mad. Vestris.
Act IV.—A Lover's eyes, Mr Braham—Even as the sun, Miss Paton I know a bank, Mad. Vestris & Miss Goward.
Act V.—The winter it is past, Mr Braham—When daises pied, Miss Paton and Mad. Vestris.

After which,

A CONCERT.

Mild as the moonbeams, Miss Paton, Madame Vestris, Miss Love, and Mr Braham.
Cherry Ripe, Mad Vestris. All's Well, Mad. Vestris & Mr Braham.
Bonny brave Scotland, Miss Paton. Tyrant, soon I'll, Miss Love
The Blue Bonnets, Mr Braham. O where's the harm, Master Barker.
The Chough and Crow, Mess Isaacs, Longhurst & Barker.
For this Night only, (by permission of the Propietors of Vauxhall,) Mons B. VESTRIS, and Madlle. PAULINE ROSSIGNOL, will dance the celebrated *Russian Dance*, called the *MASOURKA.*

To conclude with the Burletta of

MIDAS.

Immortals.....Apollo, Madame VESTRIS, who will introduce *I've been roaming*, and *The light Guitar.* Jupiter, Mr J. ISAACS, Pan, Mr KEELEY, Mars, Mr Shegog, Bacchus, Mr Miller, Mercury, Mr HEATH, Vulcan, Mr NORRIS, Ganymede, Mr Sutton Cupid, Miss BODEN, Juno, Miss HENRY,
Minerva, Mrs WILSON, Venus, Mrs BROWN, Iris, Miss SMITH,
Mortals.....Midas, Mr W. FARREN, Silenus, Mr EVANS,
Damætas, Mr HENRY, Shepherd, Mr COLLETT,
Mysia, Master LONGHURST, Daphne, Miss HAMMERSLEY,
Nysa, Miss H. CAWSE,

Theatre Royal, Drury Lane.

This Evening, (3rd time) a Musical Romance, called The

Knights of the Cross;

KNIGHTS OF THE CROSS.

Richard Cœur de Lion, Mr WALLACK, Conrade, Mr HOWELL,
Philip, King of France, Mr COMER, Leopold, Mr MERCER,
Sir Thomas of Gilsland, Mr THOMPSON,
Beau Saccant, Mr PENLEY, Sir Kenneth, Mr BENNETT.
Emir of the Desert, El Hakein, Saladin, } Mr ARCHER,
Hermit of Engaddi, Mr YOUNGE, Blondell, Mr HORN,
Allan, Woodfal, and Warbold, Messrs. G. Smith, Yarnold, & Nicoll,
Neville, Mr FENTON, Executioner, Mr READ,
Charigite, Mr WOOD, Monks, Nuns, English, French Soldiers, &c.
Berengaria, Queen of England, Mrs W. WEST,
Edith Plantagenet, Miss STEPHENS, Calista, Mrs WESTON.

SYNOPSIS OF SCENERY.

The Cavern of the Hermit Engaddi, (*Stanfield*)—Chapel in the Convent, (*Do*)—Camp of the Crusaders, (*Do*)—The Queen's Pavilion, [*Marinari*)—St. George's Mout, (*Stanfield*) by Sunset, Moonlight, and Sunrise, with the English Standard, Guarded by Sir Kenneth's Mastiff.—The Tent of Richard Cœur de Lion, The field of the Ceremonial of the Standard, (*Marinari*)

After which, a new Military Divertisement, called

THE CAMP.

After which, the Comedy of

Simpson and Co.

Mr Peter Simpson, Mr DOWTON, Mr Bromley, Mr BROWNE,
Mrs Simpson, Mrs BUNN, Mad. La Trappe, Mrs ORGER,
Mrs Bromley, Mrs DAVISON, Mrs Fitzallan, Miss SMITHSON.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens, MARSHALL'S PERESTREPHIC PANORAMA.—For a short season, will be Opened, this Splendid National Perestrephic Panorama of the BOMBARDMENT OF ALGIERS, and Abolition of Christian Slavrery. Day Exhibitions from 12 to 5.—Evening Exhibitions, illuminated with Gas, from 7 to 9 o'Clock.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid —Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING, Grojan, Mr LISTON,
Milford, Mr RAYMOND, James, Mr COVENEY,
Mrs Rosemore, Mrs EGERTON,
Lady A. Milford.....Mrs GLOVER,
Miss Leech.....Mrs W. CLIFFORD,
Miss Rosemore, Miss P. GLOVER,

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

Fashionable Exhibitions.—Open Daily.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

CLOSE of the Exhibition of the MUSICAL INFANT SISTERS, at the Egyptian Hall, Piccadilly.—The Nobility and Gentry are respectfully informed, that these Two surprising little Girls will leave town next week. Performance daily at One, half-past Two, and Four o'Clock—Admittance, 2s 6d—Tickets for four, 8s. six, 10s. 6d.—Juvenile Parties 1s. each.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MORS. Louis, the surprising Giant. and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

POECILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade,